

Press Clippings for Correo Aereo

WINNER Correo Aereo **Austin Music Awards 2000-2001**



BEST TRADITIONAL MEXICAN/LATINO ACT

- 1. Correo Aereo**
- 2. Tish Hinojosa**
- 3. Los Tres Vigilantes**
- 4. Mariachi Estrella**
- 5. Grupo Fantasma**



WHAT WAS DIFFERENT ABOUT *THE AUSTIN CHRONICLE'S* 2000-2001 MUSIC POLL?

"Each year of the poll has its own sound and look and this one is no different. It has a younger curve to it, with Slaid Cleaves, Vallejo, and Kissinger all stepping forward into top spots. Newcomers include the Riddlin' Kids, Blaze, Los Aztex, Human, La Tribu, Schrödinger's Cat, Correo Aereo, and the Tosca Strings. That's the future of Austin music and it's a beautiful noise."

-- Austin Chronicle, March 14, 2001

Press Clippings for Correo Aereo (cont.)



"Their music has sabor. Madeleine is constant and fluid motion. Her hands, her legs, her hips sway. She doesn't shake the maracas, she jerks, snaps, rolls, twirls and spins them. Abel is the counterweight; his relaxed, confident style of playing holds the stage together and makes the music solid. A better pair of performers I've not seen in Austin... or anywhere else. There's a huge difference between good performers and just good musicians. Abel and Madeleine are by far the best of both. Take my advice: skip class, skip work, skip and Fuckemos, and even skip Son Yuma if you have to. See Correo Aéreo."

—Manuel Gonzalez
Austin Downtown Arts

"Musically, a Correo Aéreo performance is like stepping through a doorway into another time and place.... Together, their vocal harmonies are locked in carnal embrace, though it's Abel's plaintive cry, sung with an expression that mixes pleasure and pain, that's positively bewitching. As the couple trades longing glances, their sensual yet buoyant music dances gaily about a gently percussive beat and uplifting melodies. It's hard not to lose yourself completely in the quiet passion of this subtly dramatic music.... Correo Aéreo was conjuring up musical spells...(their) magic was too strong for me. I never had a chance."

—Raoul Hernandez
The Austin Chronicle

"Postcards can be like little maps. I'm not talking about those thoughtless "wish you were here" cards some people send. I'm talking about those carefully written missives which include the most distilled reflections of the sender.... The recipient can savor a time and place distinct from his own, through the muse of a trusted friend. Cards like this you save to read over and over again. The duo Correo Aéreo (Air Mail) brings the same response."

—Belinda Acosta
Austin American-Statesman

Press Clippings for *Lo Que Me Dijo el Viento* CD



★★★★ (4 stars)

XL Review
(Austin American-Statesman)
Thursday, Dec. 14, 2000

Correo Aereo
'Lo Que Me Dijo El Viento'
self-released

Contrast, juxtaposition, maybe even collision? Sometimes these are the ingredients for musical beauty.

Certainly it's the case with Correo Aereo, the Austin-based duo of Abel Rocha and Madeleine Sosin. Their second release, "Lo Que Me Dijo El Viento" (What The Wind Told Me), shows off why this pair has gained a devoted following for their repertoire of traditional music from Mexico, Venezuela and Argentina.

Within the first three of the 15 songs on the CD this duo's dexterity shines through. In "Cuatrapeado," one of Rocha's three original compositions, Rocha's guitar builds in an ever fuller and faster crescendo for nearly two minutes before his reedy voice slides in, backed by Sosin's sultry vocals, gradually upping the dramatic tension until the end. Switching mood and tempo in "Pena Huasteca," the duo blend their voices together over Sosin's plaintive violin, Rocha playing a supporting rhythm with his guitar. Then, with the traditional upbeat but minor-key Venezuelan tune "Fiesta Llanera," it's instrumental virtuoso time for the duo, Sosin's maracas providing a rhythmic velvet background for Rocha's rapid yet lush harp playing.

It's that blend of contrasts that makes "Lo Que Me Dijo El Viento" a jewel.

-- jeanne claire van ryzin

Press Clippings for *Lo Que Me Dijo el Viento* CD (cont.)

the austin
CHRONICLE

Record Reviews

BY RAOUL HERNANDEZ

November 24, 2000:

Correo Aereo



Lo Que Me Dijo el Viento

"This is what the wind told me, starting with the acoustic insistence of Abel Rocha's "Cuatrapeado" and heart-tugging vulnerability of "Golpes Tocuyanos" to the sawing, strumming "El Caimán" and delicately dancing beauty of "Carnaval." Rocha and Madeline Sosin's embrace on the tragic "La Mariquita," the funereal beat of Rocha's "De Mis Memorias," and lastly, the playful strum and teasing palmas handshake of "Camaguán." *Lo Que Me Dijo El Viento*. This is what the wind told me."

the austin
CHRONICLE

Top 10 Texas Platters 2000

1. Doug Sahm, *The Return of Wayne Douglas* (Texas Tornado)
2. Beaver Nelson, *Little Brother* (Black Dog)
3. Friends of Dean Martinez, *A Place in the Sun* (Knitting Factory)
4. Brannen Temple, *Blaze*
5. Li'l Cap'n Travis, *Li'l Cap'n Travis* (SMB)
6. Adult Rodeo, *Texxxas* (Shimmy-Disc)
7. Jean Caffeine, *Idée Fixe* (Innerstate)
- 8. Correo Aereo, *Lo Que Me Dijo el Viento***
9. Mike Rosenthal, *Mike Rosenthal* (Red Truck)
10. The Swells, *Yesterday's Songs* (Sandwich)

Press Clippings for *Provinces* CD



"I loved the *Provinces* cassette. I had it in my car and when I played it, I was blown away by it; it was really good. I liked [their] arrangements and the way they know what to leave out and what are the bare essentials to make the song, in whatever style they are playing, work. Abel, who plays the harp and the huapanguera as well as sings, is amazing."

—**David Hidalgo**
Los Lobos

"The tandem of Abel Rocha and Madeleine Sosin have recorded an exceptional cassette that is worth immediate purchase by music lovers and serious consideration for acquisition by a national label. In 38 minutes it demonstrates the couple's extraordinary musical and vocal skills that made their pan-Hispanic music such an instant hit at [1993's] South By Southwest Conference in Austin.... Los Lobos' David Hidalgo has often stated that to play harp extremely well you most often cannot play other instruments. Abel Rocha calls that wisdom into question since his considerable skill on the harp is matched by his flying fingers on quinta huapanguera, guitar and cuatro. His high, affecting vocal attack often soars above Madeleine's lower register, singing in a startling and affecting reversal of traditional male-female harmony. Madeleine's strong attack on violin is a perfect match for Abel's quinta huapanguera on "Las dos Huastecas," a plea for peace between the musicians of two rival Mexican states (Tamaulipas and Veracruz) to get past their local pride and play music together.... the musical skill of this couple complements the impressive reach of their pan-Hispanic musical repertoire and marks *Correo Aéreo* as one of the most exciting acoustic ensembles to appear in many years."

—**Joe Compton**
Dirty Linen Magazine